# ENVIRONMENTAL LEARNING CARDS





## **CREATE & SHARE**

## LAND ART CS23



### **ACTIVITY**

#### **Objective and outcomes:**

- To stimulate creativity and imagination using natural materials
- To explore creative team-working
- To explore the qualities of different plants and materials, e.g. colour, texture and flexibility

#### **Outline:**

- Divide group into pairs or small working groups
- Create picture frames using sticks, on a blank background, e.g. bare ground, grass, sand or tarmac
- Gather natural art materials, e.g. flowers, leaves, twigs, pebbles, seaweed and feathers
- Each pair/group create a representative or abstract picture within their picture frame
- Ask groups to give their piece of art a title
- Photograph each piece of art
- Conduct a tour around the 'Natural art gallery' allowing each group of artists to explain their work

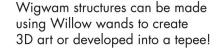
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### Preparation

• Arrange to collect materials if necessary

**LEADER'S NOTES** 

- Choose suitable location for creating art work
- Create and photograph a few examples beforehand

#### Resources

- Natural materials
- Sticks or equivalent to make frames
- Camera

#### References

www.enviroaction.co.uk www.sculpture.org.uk/artists/AndyGoldsworthy

**REVIEW & EVALUATION** 

What other materials could you have used?

• Use photos to create an item that can be shared, e.g. a

How could you experiment further?

calendar, birthday or Christmas card

## **DIFFERENTIATION & PROGRESSION**

- Use willow wands to create a 3-dimensional base for this sort of art work
- Use a camera/video to record stages of artwork development
- Look at the work of land artists, e.g. Andy Goldsworthy
- Link to: **Literacy** find words to describe colours and textures

**Ecology** - use Plant ID cards; explore seasonal changes; natural cycles **Design & Technology** - explore different qualities of natural materials

## Look at theLink to:













• Create a collage of the photos

• Topics for discussion:

What is art?

What have you discovered?
What did you enjoy/find difficult?





